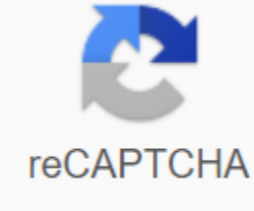




I'm not robot



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What Mr. Robot regularly does with visuals is so masterly, it's easy to forget how important the role of sound plays. Mac Quail's terrible account, paired with ambient noises and creative soundtrack choices, conspired to create an auditory landscape a person could live inside - if it weren't for such a damn stressful place to be. This soundscape has never been on a more stunning, nail-biting display than in last night's episode, eps2.8\_hidden-process.axx (try to say that five times fast). The initial cry that follows Price's quiet statement that he wants to be as strong as God (radiated by the Japanese punk band Bleach); the deadly instrumental tools that accompany Elliot as he reveals information from his latest hack; the wail of police sirens that play at the end of the credits, after a shootout that may or may not take the lives of two central characters - these concussions thrive not only to dictate the rhythm of the episode, but also the impulses of those who happen to be tuning in and time is definitely out of the joint this week. Mr Robot - who in the past few weeks has acted as some sort of safety blanket - also disappears at Elliot's moment when he receives a call from someone who may or may not be dead or not dead Tyrell Wellick. Joanna wants our hero to track down her missing husband, and he traces mysterious heavy calls to an address on the Upper East Side - a place that makes hired Joanna Goun blanche. Why? We don't know, just as we don't know so much in the show's increasingly Byzantine world. But in a surprisingly strange moment of destruction of the fourth wall, Elliot invites us to help understand this. The camera tracks his scuzzy apartment as he asks us: Can you help? Can you see it? Do you see anything?, as if it were Steve from Blue's Clues. Later in the episode, the metro ad slogan reads: Excellent audio for discerning listeners. Sam Esmail couldn't be more candidly asking us to pay attention - but damn it, there's plenty to sift through. Better to look for clues: A house that appears to be the only competent person working for the FBI. She's hot on the Cisco trail, which means she's one step away from the Aldersons. Mr. Robot puts us in the fascinating position of rooting for Dom - who is so cool and enjoying it! - hunt down the culprits of the hacking, and said perps continue to elude her because we root for them as well. But Angela, for example, finished playing cat and mouse. She sets up a subway meeting with her old buddy to tell him that she is going to surrender herself as a fsociety colluder, burned by all the evasion. Elliot's realization that he has put the man he most cares about in such a dangerous position leads to an uncharacteristic, but fully earned, moment of

romance: They kiss as the subway shakes to a halt - Angela in her icy corporate pantsuit and Elliot in a hoodie protection, meeting in the middle - before their separate ways. These poor kids. In B Its whirlwind conspiracies and conspiracies, the series really comes down to three damaged people and their breasts painfully sad childhood. Angela is still kept in our man's phone like Claudia Kincaid, because none of them has ever gotten over their decades of fantasy to run away and unravel mysteries like the children of Mrs. Basil E. Frankweiler's mixed files. The third said in that the wheel, Darlene, may have been the worst. She tells Cisco a gut-twisting story about the time she was abducted as a child during a family trip to Coy Island, and how she was disappointed when police rescued her from her captor. That's how bad life was with the Aldersons. Poor child, living in the shadow of his mad genius brother, thrust into the leadership role she has neither the ability nor the propensity to handle. And poor Darlene, now, may be dead. Esmā's camera lingers in the Nighthawks-esque long shot at a Soho diner, right before a dark army of kamikaze gunmen emerge. The massacre takes place at such a distance that it is impossible to say whether our lovers of hackers survived, but we very much hope that they did. Is this the future I was fighting for? Voice-over Elliot asks as he travels through post-five/nine New York in a state of economic decline. F.society intended to dismantle the broken system, but they had nothing to put in their place - and the dissolution of the ugly, bloody and riveting look. Stray Thoughts- Talking About From Mixed-Up Files ... the address that Elliot tracks Tyrell's phone calls in right down the street from the Metropolitan Museum of Art. Given Elliot receives texts from Claudia Kincaid as he reveals this information, we doubt it is a coincidence. - In the world of the show, Donald Trump is still on the GOP ticket. Can you believe that the cocksucker actually works this time? Ex-E Corp CTO Terry Colby comments. We can't decide which reality is worse - Mr. Robot or the one we actually live in. - THE ID icon reveals that Cisco's real name is Frances Shaw, who is certainly a tribute to Frankie Shaw, the actor who played Sheila (R.I.P.) in season 1. - Elliot makes a Wi-Fi antenna out of a can of Pringles. Can he teach us how to do it? Previously: United States Elliot Woah. The whole back half of this episode is a miracle in suspense. All the main plots in the game and they finally begin to connect. Three parallel narrative streams between the cut with tense music for a good twenty minutes. I was just waiting for something to happen. When the big moment came, it somehow managed to be something I would never have expected. Like almost everyone in this show, this climax has some degree of ambiguity. When I first watched the scene, I thought it would probably be revealed as a fake out in future episodes. But then I watched it again. I went frame-by-frame, paid attention to the details, and did some zooming. I still don't that the scene will turn out exactly what it seemed but there is enough evidence that something major happened. It's hard to think of anything other than explosives, disturbing conclusions to the episode, but actually quite a few other things to it. Price, Joanna and Darlene have their own long, anecdotal monologue. Each of them is powerful in its own way, and very illuminating in terms of character. Price finally begins to show us her motivation, Joanna shows her ruthlessness and connection with Tyrell, and Dalren is amazing to say the least. I was really hoping for answers on the Tyrell front, and the episode seemed to set us up for a great reveal. But then, like the last episode, we didn't get it. This episode had some pretty big clues, though. The keys that make me rethink every theory I've been able to come up with. For the first time I begin to think that Tyrell may actually be dead, that something more sinister and mysterious is happening than we were even willing to consider. What if all the mysterious messages and strange gifts were configured in advance with Tyrell to perform automatically? What if he and Mr. Robot planned it all on the night of the break-in? What if it is somehow important with stage 2? What if Tyrell essentially acts from beyond the grave through the program as a kind of digital ghost? It's pretty crazy stuff, and probably wrong. But that's how good the show is! It makes me think about things like that. Washington Township, N.J. Allsafe Cyber Security (formerly) E Corp account executive (Allsafe) (formerly) PR Manager (E Corp)Risk Management (E Corp) F.society (formerly) Dark Army Phillip Price (father) Donald Moss (Step-father) Emily Moss (deceased) I have an idea that will change the world. I know it sounds really silly, but I know how to do it. I think it might actually work. Angela Moss is Elliot Alderson's childhood friend. Her role was played by Portia Doubleday. Von Angela was born on February 27, 1988, in New Jersey to Phillip Price and Emily Moss, but Emily refused to be with Phillip, instead deciding to marry Donald Moss, who became her adoptive father. She's an only child. Her mother died as a result of a 1993 Washington Township leak. She then became friends with Darlene and Elliot Alderson, with whom she shared a love of the book From the Mixed Files of Mrs. Basil E. Frankweiler. Angela fondly remembers how she wanted to be like Claudia Kincaid, an enterprising heroine of the story. She also remembers how the Aldersons exposed her favorite movie, The Cautious Massacre of the Bourgeoisie, every Halloween. Angela went to college, for which she is worth thousands of dollars in debt. She worked for Allsafe Cybersecurity as an account manager, responsible for E Corp's security contract. In late 2014, she recommended Elliott to her boss Gideon Goddard. She said she sometimes smokes weed with Elliot. In early 2015, she lives with her Ollie Parker in New York. She personally has a MacBook and uses OS X. She is an avid runner. Season 1 Angela has a birthday at the bar in February. She's disappointed when Elliot doesn't show up. When fsociety attacks E Corp's servers, she calls Elliot in the middle of the night to help Lloyd Chang, a call engineer. The next day, Angela offers to smoke weed and watch Elliot's favorite film Back to the Future, but is surprised by the sight of a Sheila in his bed. She maintains a relationship and leaves. When E Corp meets with Allsafe in the aftermath, Terry Colby accuses her and her of deleting her from the account. She hasn't spoken to Elliot in three weeks, telling him she doesn't need to defend up during the meeting. They hug, just like the news of Colby's arrest. (eps1.0\_hellofriend.mov) The next day, Angela and Ollie go beyond E Corp when they face Elliot. She is embarrassed when Ollie invites him on a double date, hinting that she told him about Sheila. Elliot suddenly leaves, claiming that he should take care of his dog at home, which is news to Angela. The pair then meet a man in the street selling mixtapes. Ollie takes one, claiming he has been outside their building for two weeks. Later, the CD freezes his laptop while Angela is in the bathroom, worrying about Elliot's recent behavior. Angela lets Ollie go out for a drink with a friend while he actually goes away to trick her. Meanwhile, the laptop's webcam is hacked by the seller of the mixtape, giving him the look of Angela getting ready for the shower. (eps1.1\_ones-and-zeroes.mpeg) Later Ollie and Angela attend dinner at Gideon's apartment with Lloyd, Elliot and Sheila. Angela and Elliot share childhood memories when the news on TV breaks incriminating Colby leak in Washington Township. Elliot leaves, and Angela explains to the group that their parents died of a leak, and that's how they know each other. Angela chases him, denying Ollie the trail. Back at their apartment, Ollie is upset that she doesn't want to talk to him. He reveals that he is being blackmailed by people who infected his computer by threatening to expose his infidelity if he does not infect Allsafe. Angela examines the evidence of his deception and realizes that the bank accounts of her and her father are now compromised. (eps1.2\_d3bug.mkv) Worrying about the dilemma, Angela goes to Elliot's apartment for help. Instead, she finds Sheila and accompanies her during a Flipper walk. Angela is hesitant to take ecstasy, but does so to work through her problems. They went to the bar later that night. In the back room, Sheila convinces her to worry about herself before talking to her. The next morning, she sabotages Allsafe using Ollie's work ID and computer. (eps1.3\_da3m0ns.mp4) After breaking up with Ollie, she returns to her father's house in New Jersey. She discovers that he is deeply indebted from her mother's old Account. At night she goes for a run, being at a crossroads in her life. (eps1.4\_3xpl0its.wmv) In April, Angela meets with Antara Nayar in an attempt to reopen her toxic waste lawsuit against E Corp - she tells her it's impossible to win without testimony from someone inside. She asks Elliot for advice, and he tells her to trust herself. At Colby's house, he turns her away. (eps1.5\_br4ve-trave1er.asf) With her attorney, she is in talks with Colby's attorney about the meeting. In the end, they agree to a private conversation without a lawyer. She talks to Terry Colby, who is currently under house arrest, and is trying to make a deal: she will lie and say she broke the detention chain with a .dat file that incriminates him if, in exchange, Colby will testify that E Corp covered up a toxic waste leak in 1993. When he rudely dismisses her, she warns him of life without respect, claiming first hand experience. Gideon warns Angela that her plan will put Allsafe out of business. Colby agrees with her proposal and tells her about the circumstances of the day he and two other leaders decided that the leak in Washington township should have been covered up. (eps1.6\_v1ew-source.flv) In early May, Angela attends a 7 a.m. ballet class with Darlene in New York after taking 2 hours of NJ transit. They have a friendly conversation. Later in the day, she tells Elliot about infecting Allsafe with cd after he finds out when he hacks Ollie. She confronts him on his brush, especially when she needed him when she was blackmailed. They have a bit of an argument when Elliot refuses to speak, forcing her to miss the days when they were close. (eps1.7\_why1ter0se.m4v) The next day, Darlene calls and explains that Elliot has escaped, although the couple can't find him at the museum, they're looking for him in Angela and Elliot's hideout. Angela notes that he has been behaving strangely since she returned to the city and wondered why they spend so much time together. When she doesn't get a clear answer, Angela leaves. When she gets home, her father says he saw Darlene all over town. She finds her in Alderson's old house, and they eventually find Elliot on his father's grave. She hugs him at the train station when her friends return to New York. When she goes home, Angela meets Colby, who offers her a job and recommendations at E Corp. (eps1.8\_m1r0r1ng.qt) Three days after the 5/9 hack, Angela works at E Corp as an assistant. She is in the room when James Plouffe, evp technology, kills himself during a television interview. His blood flowing into her shoes as she was approaching to calm him down. Price expresses her condolences by giving her the rest of the day off and money to buy new shoes. She later yells at the shoe salesman after he insults her for working at E Corp. On an E Corp function for Mr. Plouffe, Price expresses his interest in ambitious Angela as he humiliates Plouffe before performing. (eps1.9\_zer0-day.avi) Season 2 2 Month after the 5/9 hack, Angela works in the PR department of E Corp. She doesn't like one employee and is effective in negotiating with television networks wanting to ask questions of E Corp. Angela appears content, now lives in an expensive NY apartment, and ignores the lawsuit she worked with. She claims she feels valued at E Corp and that her lawyer's suspicions are unfounded. Price invites her to dinner with two executives, Jim Chatney and Saul Weinberg, only to later show that they were the men in the room with Colby who covered up the 1993 leak. He gives her incriminating testimony on them and leaves. Angela passes the information to her lawyer, which leads to the arrest of two leaders. Angela understands that Price gets leverage over her, and settlement negotiations should be the reason. She confronts Price by finding a pattern in all settlement projects, the only thing that hasn't changed is the rejection of third-party inspections at the Washington plant. He rejects her theory, but she thinks she's true. Darlene breaks into her apartment and asks her to help in the break-in of the FBI, who set up a base in the building E Corp. Angela meets with her ex-boyfriend Ollie in a bar. When he tries to talk about Gideon's murder and a CD in Allsafe, she discovers that he is recording it on his phone for the FBI. She leaves and decides to help Darlene. On a new fsociety base, Angela begins to explore how to hack under Mobley. Cisco brings the equipment needed to hack and Angela looks at him, probably recognizing him as the person who gave Ollie an infected CD. With Darlene and Mobley in the ear, Angela is able to do her part of the mission. However, there were some hiccups because of the FBI agent who she flirted her way past, and Dominic DiPierro, an FBI agent leading the investigation into the matter. The house immediately finds her suspicious, especially when she learns that the surveillance footage has been deleted. The house knows Angela's story and is suspicious, but can't pin anything on her, even when the FBI is hacked. Joanna tells her boyfriend she's filed for divorce. Angela confronts Darlene on the notion that Elliot and Darlene are sneering that she knew from the masks originating from the film, which she was forced to watch them a long time ago. She settles inspection provisions with the families of the lawsuit, to her father's disgust, and uses this as leverage with the price to be reassigned to the risk management department. However, she went too far in her first director meeting, trying to get her hands on the Washington Township files. On July 4, Angela goes to the bar for a date with a man later revealed to be working with Dom. She ignores her date, sings karaoke, confronts her father's friend for a job at E Corp only to shame him for being a plumber when she's 27 and earning more money, and at the end of the night she takes an interest in an elderly man in a bar. In August, Angela Haki Joseph E Corp, using a rubber ducky provided by Mobley to obtain incriminating evidence on the leak. She brings him to the nuclear test of the official and made him wait for hours. When the supervisor tries to guide her down the dim corridor and asks her if she's from E Corp, which she's never claimed, she leaves. At home, Dom knocks on the door and lets himself in. She tells Angela that the concert is hired, and before leaving it is better to face the consequences. Angela frantically texts Elliot, who has her on his phone as ClaudiaKincaid, to meet her. Meeting in the subway she was defeated, calling her lawyer to admit his role in the hacking of the FBI. She makes Elliot realize that there are more gaps in his memory, and warns him not to trust Mr. Robot. Elliot kisses her goodbye. A black man and a white woman approach Angela. They put her in the back of the van and drove through the tunnel, ignoring her pleas. They pushed her to a country house where the faces of family photos were covered. Angela is taken to a dimly lit room that is empty, except for a single fish aquarium and office type settings. Two chairs sit on either side of the table in the center of the room. Hang in There's a cat poster on the wall. On the table is a copy of Lolita, a rotary phone and an old computer system. A young girl who looks and is dressed as Angela enters the room and uses a computer to ask questions. Angela is hesitant, but is involved when the girl shows the wounds people have given her. The questions include: Have you ever cried during sex? Have you ever fantasized about killing your father? and you're a giraffe or a seagull? At some point the phone rings and the girl talks to someone. Later the phone rings, and the girl gives it to Angela. A computer voice tells her that she is in a dark room with a torch and a match. She says she's lighting a torch. The voice says there's a door. She says she's opening it. The handle doesn't turn. After some disappointment, Angela recalls the previous question and looks at the book and opens the door with a key. The girl finishes the questions and leaves the room. 4 hours later, an aquarium that had a leak lost its water, killing the fish. Waitrose comes in and starts smoking a cigarette. She tells Angela that she was checking the value of Angela's time. The girl, whose wounds were fake, was used to test her empathy and credulity. Waitrose explains that she wants to know why Price is so interested in Angela and why she keeps appearing in her plans when she should have died 90 days ago. She associates herself with Washington Township, in that leak made Elliot and Angela who they are. Waitrose says their parents died not in vain, but in pursuit of the advancement of the human race. In the evening of the same day Angela was taken to Antara Nayar's house. She tells her lawyer to stop calling her, while Nayar is suspicious of her behavior and car. Angela's leaving, at night Angela gets a call from Tyrell, as she now works in the Dark Army. She finds out Elliot was shot dead. leaves so that it will be the first it sees. They both agree that they love Elliot because Tyrell is upset. At the same time, a blackout is lit in the city. Season 3 Six days later, Elliot wakes up in his apartment in the dark, having been delivered there the day before. She says the people he worked with brought him in, but she only recognized Tyrell Welik. When he gets up to call 911, she informs him that a man came to her apartment, threatening to kill her. Elliot hung up. He insists on stopping Tyrell from blowing up the building to which Angela warns him that the plan may not even be on. He asks for a shirt, and she gives him a Josh Groban sweater. Elliot returns later that night in the rain. He asks for a job at E Corp, and she says she'll try. Being the person who knows him best and the only one he can trust, Elliot asks her to keep an eye on him because she can tell his personality. He kisses her. She pushes him away, explaining that their previous kiss was a mistake. Angela creatures, assuming that there is a way to undo everything that happened: 5/9, the death of their parents, back to the beginning. She asks him what he's going to donate. Faced with the impossibility, she decides to go to bed and asks him to stay the night, as it has been a rough couple of months. Angela suddenly wakes up in the middle of the night. She brings a candle to the living room and finds Mr. Robot standing by the window. She'll take a closer look and determine who it is. She has to get dressed before they go. She asks if Elliot is convinced that the second stage is over, she says that it was taken care of. When he offers to pick up Darlene to turn her on, she says no, that Darlene helped Elliot close the backdoor. When Mr. Robot is angry, she calmly says that they can redirect Elliot's persistent energy. After receiving the message, she prepares the bag in case Elliot wakes up. Mr. Robot asks how she can tell the difference, to which she replies that he never tries to move away. They arrive at the basement, where Irving is waiting. He asks her what changed Elliot's mind. She claims it was his fresh bullet wound. Irving wonders why Elliot didn't seem to recognize him before. Angela reminds him that she was brought in to manage him. Three enter another room where Tyrell is waiting. After Tyrell and Elliot talk, they go to work on the computer while Angela watches Tyrell watching Mr. Robot. Later, Angela and Mr. Robot ride the bus after he installed access to the E Corp network. He insists that he needs to trust her, and accuses her of lying to Elliot. She says she's not the way she talks directly to him. She just finishes what he started by directing him, they both do. Angela tells how Evil Corp killed her mother, and that her pursuit of justice will never be performed against Conglomerate. Even Mr. Robot's plan won't win, but Waitrose introduced her to a way to repair all the damage and revive the new world. Street lights turn on and the city regains power. (eps3.0\_power-saver-mode.h) Season 4 At the beginning of the first episode, Angela is shot dead by the Dark Army after she announces her intentions to expose Waitrose. Waitrose. claudia kincaid mr robot imdb

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